



TOES

Choreographed by: Rachael McEnaney, UK (Feb 09)

Music: **Toes** by **Zac Brown Band** (CD: The Foundation [131bpm])

Descriptions: 32 count - 4 wall - Beginner level line dance

Count In: Dance starts 60 counts from start of track (approx 28secs) on vocals
"well the plane touched down"

1–8 Step Right, Hold, Left Back Rock, Step Left, Touch Right, Step Right, Hook Left With ¼ Turn Left.

1-2 Step right big step to right side (1), hold dragging left towards right(2) **[12.00]**

3-4 Rock back on left (3), recover weight onto right (4) **[12.00]**

5-6 Step left to left side (5), touch right next to left (6) **[12.00]**

7-8 Step right to right side (7), make ¼ turn left hooking left foot in front of right shin (8) **[9.00]**

9–16 Step Forward Left, Lock Right, Left Lock Step, Step ½ Pivot, Step ¼ Pivot

1-2 Step forward on left (1), lock right behind left (2) **[9.00]**

3&4 Step forward on left (3), lock right behind left (&), step forward on left (4) **[9.00]**

5-6 Step forward on right (5), pivot ½ turn left (6) **[3.00]**

7-8 Step forward on right (7), pivot ¼ turn left (8)

Note: Roll hips in circle on both pivot turns for styling **[12.00]**

17–24 Weave To Left (Crossing Right), Cross Rock Right, ¼ Turn Right Shuffle

1-2 Cross right over left (1), step left to left side (2), **[12.00]**

3–4 Cross right behind left (3), step left to left side (4) **[12.00]**

5-6 Cross rock right over left (5), recover weight onto left (6) **[12.00]**

7&8 Make ¼ turn right stepping forward on right (7), step left next to right (&), step forward on right (8) **[3.00]**

25–32 ½ Turn Right With Left Shuffle Back, ½ Turn Right With Right Shuffle Forward, Left Rock Step, Behind Side Cross

1&2 Make ½ turn right stepping back on left (1), step right next to left (&), step back on left (2) **[9.00]**

3&4 Make ½ turn right stepping forward on right (3), step left next to right (&), step forward on right (4) **[3.00]**

5-6 Rock forward on left (5), recover weight onto right (6), **[3.00]**

7&8 Step left behind right (7), step right to right side (&), cross left over right (8) **[3.00]**

Ending You will start the last wall facing 6.00 – you will do 28 counts of dance make ¼ turn right and hold. So this will take you to the two ½ shuffles – you will be facing 9.00, make ¼ turn right stepping left to left side (7), throw right arm in air (8), throw left arm in air (1)

Start Again, Have Fun!