



The Queen

Count: 32 - Wall: 2 - Level: Improver - (France) May 2015

Choreographer: Rémi Lemaire – Guillaume RICHARD – Gaetan BACHELLERIE

Music: Tilted – Christine and The Queens

Intro: 32 count

S1 [1 - 8] R KICK – R OUT – L OUT- R STEP - L STEP – R SCUFF – R TOUCH – R TAP HEELS TWICE – R KICK – MAMBO ¼ L TURN

1&2 Kick R foot forward, step R to right, step L to left

&3&4 Step R next to L, step L forward, scuff R foot, Point R forward

5&6 Tap R heel twice, Kick R foot forward

7&8 Rock RF back, recover left, turn ¼ left as you step right side (9:00)

S2 [9 - 16] L COASTER – R TOE STRUT W/BUMP ¼ L TURN – L SAILOR STEP – 1/8 L TURN – R SAILOR STEP „MOVING FORWARD*

1&2 Step L back, Step RF on LF, Step Left forward

3-4 Point R Toe forward, bring heel down and bump while turning ¼ to left (6:00)

5&6 Cross L behind R, Step R forward, step L fwd 1/8 L Turn diagonally (4:30)

&7-8 Cross R behind L, step L forward, step R forward (4:30)

[17-24] PIVOT 1/2 TURN R – TRIPLE STEP 1/2 R TURN – BALL CROSS 1/8 R TURN - TOUCH – R SAILOR STEP

1-2 Step L forward, pivot turn ½ right (10:30)

3&4 Diagonally – Step L forward & turn ¼ right, step R next to L,
turn ¼ right & step back on L (4:30)

&5-6 Step R back, step L 1/8 R turn across over Right, point R to right (6:00)

7&8 Cross RF behind L, step L to left, step R forward

[25-32] L SAILOR STEP FORWARD – PIVOT TURN 1/2 L – TRIPLE STEP 1/2 TURN L – L COASTER STEP

1&2 Cross LF behind R, Step R to right, step L forward.

3-4 Step R forward, 1/2 turn Left (12:00)

5&6 Step R forward & turn 1/4 left, step L next to R,
turn 1/4 left & step back on R (6:00)

7&8 Step L back, Step RF on LF back, Step LF forward (6:00)

*S2 &7-8 The step sheet in french calls this Lock, step, step. It is basically a syncopated elongated right sailor

step (Behind, step, step), so when I call out the steps to my class while dancing, it is much easier to holler "sailor", rather than lock, step, step.

Last Update – 20th Oct 2016

Quelle: copperknob

20.03.2019

This is not a French to English translation of the words, this Stepsheet was written by watching the video by the choreographers.