



Shoutin' Hallelujah

Count: 32 – Wall: 4 - Level: Improver

Choreographer: Andrina K Faulds (SCO) - October 2021

Music: Night Train To Memphis - Lisa McHugh

Intro - 16 counts - No Tags or Restarts

Sec.1 - Side Together, Right Chasse, Cross Rock, Left Chasse

1-2 Step right to right side, step left together

3&4 Step right to right side, step left next to right, step right to right side

5-6 Cross rock left over right, recover onto right

7&8 Step left to left side, step right next to left, step left to left side

Sec. 2 - Cross, Side, Sailor 1/4 Turn right, R full turn over right shoulder or (Walk Left, Right), left Shuffle Forward

1-2 Cross right over left, step left to left side

3&4 Step right behind left, 1/4 turn right stepping left to left side, step right to right side

(3:00)

5-6 1/2 R turn LF step back, 1/2 R turn RF step forward –
OPTION: Walk forward left / right

7&8 Step left forward, step right next to left, step left forward

Sec.3 - Rock Recover & Heel, Hold, & Touch, 1/4 left & Heel, & Touch, & Heel

1,2&3 Rock forward onto right, recover to left, step on right, dig left heel forward

4&5 Hold (4), step on left, touch right next to left

&6& 1/4 L turn Step on right, dig left heel forward, step on left

(12:00)

7&8& Touch right next to left, step on right, dig left heel forward, step onto left

Sec.4 - Side Rock, Behind Side Cross, Jazz box 1/4 turn left, touch

1-2 Rock right to right side, recover onto left

3&4 Step right behind left, step left to left side, step right across left

5-6 Cross left over right, step right back

7-8 1/4 turn left stepping left to left, touch right next to left

(9:00)

Ending - On the last wall you will finish facing the front. Slow down with the music and keep the jazz box 2 x - to the front.

Quelle: <https://www.copperknob.co.uk>

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