## My Pretty Berlinda

Choreographed by: Vikki Morris (UK) February 2011
Choreographed to: 'Pretty Belinda’ by Dr Victor \& The Rasta Rebels from CD
Greatest Hits; (32 count intro - start on vocals)
Choreographer's note: At 2 min 57 sec the track slows and stops for 4 beats.
Keep dancing - it kicks back in again. This dance is intended to introduce beginners to diagonal steps, currently popular in dances.
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## Approved by:

## s ection 1 Cross rock, Chasse right, Cross rock, Chasse left

$1-2$ Cross rock right over left. Recover onto left. Cross Rock On the spot
3 \& 4 Step right to right side. Close left beside right. Step right to right side. Side Close Side Right
5 - 6 Cross rock left over right. Recover onto right. Cross Rock On the spot 7 \& 8 Step left to left side. Close right beside left. Step left to left side. Side Close Side Left

## s ection 2 Weave left, rocking Chair (to left Diagonal)

$1-2$ Cross right over left. Step left to left side. Cross Side Left
3-4 Cross right behind left. Step left to left side. Behind Side
$5-6$ Rock right forward to left diagonal. Recover onto left. Rock Forward On the spot
7 - 8 Rock right back to left diagonal. Recover onto left. Rock Back

## section 3 Paddle $1 / 4$ left x 2, Jazz box, step

$1-2$ Step right forward. Pivot $1 / 4$ turn left. (9:00) Step Pivot Turning left
$3-4$ Step right forward. Pivot 1/4 turn left. (6:00) Step Pivot Note Counts 1-4: use hips to paddle.
$5-8$ Cross right over left. Step left back. Step right to right side. Step left forward.
Jazz Box Step On the spot
s ection 4 (to right Diagonal) right lock, lock step, (to left Diagonal) left lock, lock step
$1-2$ Step right forward to right diagonal. Lock left behind right. Right Lock Forward 3 \& 4 Step right forward to right diagonal. Lock left behind right. Step right forward. Right Lock Right
5-6 Step left forward to left diagonal. Lock right behind left. Left Lock
7 \& 8 Step left forward to left diagonal. Lock right behind left. Step left forward. Left Lock Left

A video clip of this dance is available at www.linedancermagazine.com
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