## Honeycomb

Count: 32 - Wall: 4 - Level: Improver - Clockwise Rotation
Choreographer: Alison Johnstone (Perth ex Scotland) July 2011
Music: Honeycomb by Jimmie Rogers
Prepared By: Alison Johnstone (Nuline Dance)
Intro: 8 counts - Start: On Vocals
(1-8) Charleston Step, Monterey $1 / 2$ Turn,
1, 2 Touch Right forward, Step Back Right
3, 4 Touch Left Back, Step forward Left
5, 6 Touch Right Toe to Side, $1 / 2$ Turn Right stepping Right next to Left (6.00)
7, 8 Touch Left toe to Side, Step Left next to Right
(9-16) Shuffle Diagonally Forward Right, Shuffle Diagonally Forward Left, Stomp, Hold, $1 / 4$ Turn Left Bouncing Heels Twice
1\&2 Step forward Right to Right diagonal, Step Left next to Right, Step forward Right (Shuffle)
3\&4 Step forward Left to Left diagonal, Step Right next to Left, Step forward Left (Shuffle)
(Option to roll your arms as you dance counts 1-4)
5, 6 Step forward on Right (facing 6.00 wall no diagonal), Hold,
\&7\&8 Raise (\&) and lower (7) Heels, Raise (\&) lower (8) Heels (heel bounces) (3.00)
(17-24) Walk, Walk, Side Recover Cross, Side Recover Cross, Back, Back
1, 2 Walk forward on Right, Walk forward on Left
3\&4 Rock Right to side, Recover on Left, Cross Right over left
5\&6 Rock Left to side, Recover on Right, Cross Left over Right
7, 8 Step back on Right, Step back on Left
(25-32) Back Lock Step, $1 / 2$ Turn Shuffle, Pivot $1 / 2$, Stomp, Clap, Stomp, Clap $1 \& 2$ Step back on Right, Cross Left over Right, Step back Right (Lock Step)
$3 \& 41 / 2$ turn over Left stepping on Left, Step Right next to Left, (9:00) Step forward Left (Shuffle) **
5, 6 Step forward on Right, Pivot $1 ⁄ 2$ over Left (3.00)
7\&8\& Stomp forward on Right, Clap (\&), Stomp forward on Left, Clap (\&)
TAG: End of wall 2 (6.00) and 4 (12.00) he sings the word Honeycomb before the start and you simply dance the 1st 4 counts of the dance.
I.E. Add another Charleston Step**

[^0]05.11.2011


[^0]:    ** Ending: You will be facing 12.00 after the $1 / 2$ turn shuffle (count 28) cross
    Right over Left and unwind with attitude to the front ...tada!!!
    START AGAIN

