



Feeling Hot

Count: 48 - Wall: 4 - Level: Absolute Beginner

Choreographer: Rachael McEnaney (UK/USA) Dec 2013

Music: "Feeling Hot" – Don Omar [Approx 3.09 mins]

Intro: 32 counts from start of track, dance begins on vocals. Approx 129 bpm.

**Walk back R-L-R, touch (or hitch) L, walk fwd L-R-L,
¼ turn L, as you hitch R knee.**

1 2 3 4 Step back right (1), step back left (2), step back right (3),
touch ## left toe next to right (4)

5 6 7 8 Step forward left (5), step forward right (6), step forward left (7),
make ¼ turn left as you hitch right knee (8) **9.00**

**Walk back R-L-R, touch (or hitch) L, walk fwd L-R-L,
¼ turn L as you hitch R knee**

1 2 3 4 Step back right (1), step back left (2), step back right (3),
Touch ## left toe next to right (4)

5 6 7 8 Step forward left (5), step forward right (6), step forward left (7),
make ¼ turn left as you hitch right knee (8) **6.00**

(styling: instead of left touch you could hitch left knee and throw arms up in air) 9.00

[17 - 24] 2x hip bumps R, 2x hip bumps L, hip R, hip L, R chasse

1 2 3 4 Bump hips to right twice (1,2), bump hips to left twice (3,4) 6.00

5 6 7 & 8 Bump hips right (5), bump hips left (6), step right to right side (7),
step left next to right (&), step right to right side (8) 6.00

[25 - 32] L cross, R side, L behind, R point, R cross, L side, R behind, L point

1 2 3 4 Cross left over right (1), step right to right side (2),
cross left behind right (3), point right to right side (4) 6.00

5 6 7 8 Cross right over left (5), step left to left side (6),
cross right behind left (7), point left to left side (8) **(angled towards 7.30)**

[33 - 40] Facing 7.30: 3x shuffle fwd on diagonal L-R-L, fwd R, ½ pivot to L

1 & 2 Travelling towards 7.30: Step forward left (1),
step right next to left (&) step forward left (2) 7.30

3 & 4 Step forward right (3), step left next to right (&), step forward right (4) **7.30**

5 & 6 Step forward left (5), step right next to left (&) step forward left (6)

(STYLING: during all 3 shuffles, keep them small & bounce hips) 7.30

7 8 Step forward right (7), pivot ½ turn left (8) (weight ends on left) **1.30**

2x shuffle fwd on diagonal, fwd R, 3/8 (think as ¼) pivot L, rock fwd R,

1 & 2 Travelling towards 1.30: Step forward right (1), step left next to right (&),
step forward right (2) 1.30

3 & 4 Step forward left (3), step right next to left (&) step forward left (4) 1.30

5 6 Step forward right (5), make 3/8 pivot turn left **9.00**

7 8 Rock forward right (7), recover weight to left (8)