



Disappearing Tail Lights

Choreographed by Alison & Peter, TheDanceFactoryUK – June 2012

4 wall - 32 count - Improver line dance

Music: Disappearing Tail Lights – Gord Bamford - 102bpm – 3mins 27secs

Intro: 16 counts after the main beat kicks on the word 'tail lights'

R side, L together, R side shuffle, L cross rock/recover, chasse ¼ L

1-2 Step R side, step L together

3&4 Step R side, step L together, step R side

5-6 Cross rock L over R, recover weight on R

7&8 Step L to L side, step R together, turn ¼ L step L forward (9:00)

TAG/RESTARTS:

During walls 6&10 dance the first 8 counts & add the following 4 counts:

1-4 Step R forward, pivot ¼ left, touch R next to L & hold!

Begin dance again

1st time this happens is on wall 6 you will be facing (9:00)

to restart the dance on the front wall (3:00)

2nd time it happens is on wall 10 you will be facing (6:00)

to restart the dance on your front wall (12:00)

R fwd, ¼ L pivot turn, R cross shuffle, L side rock/recover, L behind -side-cross

1-2 Step R forward, pivot ¼ left (6:00)

3&4 Cross step R over L, step L side, cross step R over L

5-6 Rock L side, recover weight on R

7&8 Cross step L behind R, step R side, cross step L over R

R side, L together, R fwd shuffle, L fwd rock/recover, ½ L shuffle

1-2 Step R side, step L together

3&4 Step R forward, step L together, step R forward

5-6 Rock L forward, recover weight on R

7&8 Turning ½ left step L forward, step R together, step L forward (12:00)

Walk/turn fwd 2, R fwd shuffle, L fwd rock/recover, ¼ L Coaster cross

1-2 Step R forward, step L forward

Turning option 1-2: Turning ½ left step R back, turning ½ left step L forward

3&4 Step R forward, step L together, step R forward

5-6 Rock L forward, recover weight on R

7&8 Turning ¼ left step L back, step R together, cross step L over R (9:00)

BIG ENDING:

dance to count 26 of the dance, step forward on your right and strike a pose! Ta - Da!