

Cafe Colando<br>Count: 64 - Wall: 4 - Level: Intermediate<br>Choreographer: Kate Sala (Eng) March 2012<br>Music: ‘Café Colando (Part 2)' by Salsa Celtica. Album: `El Camino’.<br>[3:17]<br>Intro: Start after a 32 count

Sway Right, Sway Left, Chasse, Sway Left, Sway Right, Chasse
1,2 Step R to right side dipping the knees and swaying hips right. Sway hips left. $3 \& 4$ Step R to right side. Step L next to R. Step R to right side.
56 Sway hips left. Sway hips right.
$7 \& 8$ Step L to left side. Step R next to L. Step L to left side.

## Cross Rock, Recover With Sweep, Sailor Step, Cross, Side, Back, Cross Step Behind, Turn 1/4 Left, Step.

1, 2 Cross rock on $R$ over $L$. Recover on $L$ sweeping $R$ round to right side.
$3 \& 4$ Cross step R behind L. Step L to left side. Step R to right side.
5\&6 Cross step L over R. Step R to right side and slightly back. Step back on L.
$7 \& 8$ Cross step R behind L. Turn 1/4 left stepping forward on L. Step forward on R. (9 o'clock)

Walk x 2, Step Pivot $1 / 2$ Turn Right, Step Forward, Walk x 2, Step Pivot 1/2 Turn Left, Step Forward.
1, 2 Step forward on L. Step forward on R
3\&4 Step forward on L. Pivot 1/2 turn right. Step forward on L. (3 o'clock)
5, 6 Step forward on R. Step forward on L.
$7 \& 8$ Step forward on R. Pivot 1/2 turn left. Step forward on R. (9 o'clock)
Touch Toe Forward, Flick, Cross, Side Rock, Sailor Step With 1/4 Turn Right,
Step, Pivot $1 / 2$ Turn Right.
1, 2 Touch $L$ toe forward. Flick $L$ foot back to $L$ diagonal.
3\&4 Cross step L over R. Rock out to right side on R. Recover on to L.
$5 \& 6$ Cross step R behind L. Turn $1 / 4$ right stepping L slightly to left side.
Step forward on R. (12 o'clock)
7, 8 Step forward on L. Pivot 1/2 turn right keeping weight on $L$ and touch $R$ next to $L$ instep. (6 o'clock)

Mambo Forward, Mambo Back, Cross, Side Rock, Weave Right. 1\&2 Rock forward on R. Rock back on L. Step back on R.
3\&4 Rock back on L. Rock forward on R. Step forward on L.
$5 \& 6$ Cross step R over L. Rock out to left side on L. Recover on to R.
7\&8 Cross step L behind R. Step R to right side. Cross step L over R.
Step Right, Behind With Sweep, Turn 1/4 Right With Coaster Step, Step Pivot 1/2 Turn Right, Shuffle.
1, 2 Step $R$ to right side. Cross step $L$ behind $R$ and sweeping $R$ round to right side.

$3 \& 4$ Turn $1 / 4$ right stepping back on $R$. Step on ball of $L$ next to $R$.
Step forward on R. (9 o'clock)
5, 6 Step forward on L. Pivot 1/2 turn right. (3 o'clock)
7\&8 Step forward on L. Step R next to L. Step forward on L.
Mambo Forward, Back Lock Step x 2, Mambo Back.
1\&2 Rock forward on R. Rock back on L. Step back on R.
3\&4 Step back on L. Lock step R over L. Step back on L.
5\&6 Step back on R. Lock step L over R. Step back on R.
7\&8 Rock back on L. Rock forward on R. Step forward on L.
Cross Rock, Recover with Sweep, Sailor Step, Cross Rock With 1/4 Turn Left, Step Pivot 3/4 Turn Left.
1, 2 Cross rock on $R$ over $L$. Recover on $L$ sweeping $R$ round to right side.
$3 \& 4$ Cross step R behind L. Step L to left side. Step R to right side.
$5 \& 6$ Cross rock on L over R. Recover on to R.
Turn $1 / 4$ left stepping forward on L. (12 o'clock)
7, 8 Step forward on R. Pivot 3/4 turn L. (3 o'clock)
Start Again! - Enjoy!
Eurodance Juni 2012

