| Bat] CaO |  |
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| Choreographer: |  |
|  |  |
| Roy Verdonk (NL) |  |
| Dec 2013 |  |

Type of dance: 32 counts 2 wall Line Dance

Level:
Music:
Intro:
Extra:

Improver Ball Cap by Glen Templeton 20 counts from first beat in music (app. 12 sec. into track).
This dance is choreographed at the Eagle dance Event!

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Tap 2x R, Coasterstep, Rockstep, $1 / 4$ turn L, Shuffle L |  |
| 1-2 | Tap R forward (1), Tap R again (2) | 12:00 |
| 3\&4 | Step R back (3), Step L next to R (\&), Step R forward (4) | 12:00 |
| 5-6 | Rock L forward (5), $1 / 4$ turn $L$ recovering on $R$ (6) | 9:00 |
| 7\&8 | Step L to L side (7), Step R next to L (\&), Step L to L side (8) | 9:00 |
|  |  |  |
| 9-16 | Syncopated jumping Rocks, $3 / 4$ turn Lew, Scissorstep |  |
| 1\&2 | Jump on $R$ in a cross rock (1), Recover on $L$ (\&), Jump on $R$ flicking $L$ in front of $R$ knee (2) | 9:00 |
| 3\&4 | Jump L to L side \& kicking $R$ diagonal (3), Step $R$ next $L$ (\&), Cross L over $R$ (4) | 9:00 |
| 5-6 | $1 / 4$ turn $L$ stepping $R$ back (5), $1 / 2$ turn $L$ stepping L forward (6) | 12:00 |
| 7\&8 | Step $R$ to $R$ side (7), Step L next to $R$ (\&), Cross $R$ over L (8) | 12:00 |
|  |  |  |
| 17-24 | Rockstep, Cross shuffle, $2 \times 1 / 4$ turn L, Shuffle $3 / 4$ turn $L$ |  |
| 1-2 | Rock L to L side (1), Recover on $R$ (2) | 12:00 |
| 3\&4 | Cross L over R (3), Step R close to L (\&), Cross L over R (4) | 12:00 |
| 5-6 | $1 / 4$ turn $L$ stepping $R$ back (5), $1 / 4$ turn $L$ stepping $L$ forward (6) | 6:00 |
| 7\&8\& | $1 / 4$ turn $L$ stepping $R$ to $R$ side (7), $1 / 4$ turn $L$ crossing $L$ over $R(\&)$, Step R back (8), $1 / 4$ turn $L$ (\&) | 9:00 |
| 25-32 | Rockstep, Cross shuffle, Sweep with $1 / 4$ turn L, Coasterstep |  |
| 1-2 | Rock $L$ to $L$ side (1), Recover on $R$ (2) | 9:00 |
| 3\&4 | Cross L over $R$ (3), Step $R$ close to $L$ (\&), Cross L over $R$ (4) | 9:00 |
| 5-6 | $1 / 4$ turn stepping $R$ back \& sweeping L from front to back (5), Finish sweep (6) | 6:00 |
| 7\&8 | Step L back (7), Step R next L (\&), Step L forward (8) | 6:00 |
|  | Begin again! |  |

