## Bailando Kizomba

Count: 32 - Wall: 4 - Level: Improver
Choreographer: Martie Papendorf. South Africa. (Jan 2015)
Music: Bailando Kizomba - Coréon Dú. [Mais Kizomba Hits 2] 3:33-102 bpm
Intro: 4 counts - (5, 6, 7, 8) Start on vocals. - No Tag Or Restart.
S1: Chasse right, Coaster step, Samba, Samba $1 / 4$ left
1\&2 Step R to right side, Close $L$ beside R, Step R to right side,
3\&4 Step L back, Step R next to L, Step L fwd,
5\&6 Rock $R$ across $L$, Recover $L$ to left side, Step $R$ to right side,
7\&8 Rock L across R, Recover R back making a $1 / 4$ turn left, Step $L$ to left side

S2: Cross, Back, Side, Cross, Side, Point L diagonal back, Chasse $1 / 4$ left
1,2,3,4 Step R across L, Step L back, Step R to right side, Step L across R, 5,6 Step $R$ big step to right side, Point $L$ diagonal back behind $R$,
[Optional arm styling count 6: Stretch $R$ to right side, L across body]
7\&8 Step $L$ to left side, Step R next to $L$, Step $L$ fwd making a $1 / 4$ turn left
[6.00]
S3: Fwd, Lock, Lockstep fwd, Side $1 \neq 4$ right, Kick, Run back R, L, R
1,2 Step R to right diagonal, Step $L$ behind R,
3\&4 Step R to right diagonal, Step L behind R, Step R to right diagonal,
5,6 Step $L$ to left side making a $1 / 4$ turn right, Kick $R$ fwd,
7\&8 Run back R, L, R [9.00]
S4: Lockstep back, Coaster step, \&, Step R L, Fwd $1 / 4$ right, Side $1 / 4$ right
1\&2 Step L back, Step R across L, Step L back,
$3 \& 4$ Step R back, Step L next to R, Step R fwd,
\&5,6 Step $L$ to left side, Step R to right side, Step $L$ to left side,
7,8 Step R fwd making a $1 / 4$ turn right,
Step $L$ to left side making a $1 / 4$ turn right

## START AGAIN

